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Prospectus.

BOARD OF TRADE DEPARTMENT OF SCIENCE AND ART.

OFFICES: MARLBOROUGH HOUSE, PALL MALL, LONDON.

THE following Treasury Minute will explain the objects of the Department which was constituted in April 1853.

"TREASURY MINUTE.

"Write to Sir Emerson Tennent, and inform him that my Lords have had under their consideration his letter of the 16th instant, detailing at some length the views of the Lords of the Committee of Privy Council for Trade, as regards the question of 'extending a system of encouragement to local institutions for practical science in this country, similar to that already commenced in the Department of Practical Art, and the arrangements necessary for furnishing, through the instrumentality of one department of the Executive Government, the means for mutual co-operation and correspondence to every district of the kingdom, where the local intelligence and energy of the inhabitants shall create Schools of Industrial Science and Art;' and submitting the expediency of blending into one estimate the charges hitherto stated separately to Parliament, under the heads of 'Geological Survey and Museums of Practical Geology, London and Dublin;' and 'Practical Art Department, including Schools of Design.' Request Sir E. Tennent to inform the Lords of the Committee that their Lordships concur generally in the plans proposed in this letter as the most effectual means of giving effect to the recommendation of Her Majesty at the opening of the session, with a view to the advancement of 'practical science.'

"My Lords concur in the remarks of the Lords of Privy Council for Trade, as to the best mode in which the efforts of Government can be directed, with a view to the encouragement of local institutions for practical science; they agree that that object will be best attained by the creation in the metropolis of a school of the highest class, capable of affording the best instruction and the most perfect training, which can alone be hoped for from an institution which has the command of the most eminent and distinguished talent; the advantages of which will be experienced by minor institutions throughout the kingdom, not only as furnishing a central source of information, but as a means of furnishing

competent and well-qualified teachers for local institutions, and of completing the education of pupils who desire higher accomplishments than can reasonably be expected from minor schools.

"And my Lords entirely concur with the Lords of the Committee of Council for Trade, that it is desirable to leave the management of such local institutions as much as possible to the authorities on the spot, confining their direct support mainly to affording facilities and aid in obtaining suitable and accomplished teachers, and the necessary apparatus and instruments of the most approved description, so essential to the success of such institutions, and generally, by affording advice and assistance from time to time based upon the extended experience which the Central School must enjoy; and which will give it the character rather of a national than a mere metropolitan institution.

"But while my Lords fully concur with the Lords of Committee of Trade as to the great utility of such institutions, and are ready to admit that Parliamentary grants could not be sanctioned for more useful objects than those contemplated in their Lordships' letter, immediately connected as they are with the success of our various industries, and calculated as they are to aid in the competition to which those industries will be more and more exposed in the great neutral markets of the world, and in the development of the numerous natural resources of the country, and especially those of mining and agriculture: yet my Lords concur in the views expressed by the Lords of Committee of Trade, that every means should be used to render these institutions as much self-supporting as possible, and that in the plans adopted, that object should always be borne in mind. My Lords adopt this view, not only because they feel it incumbent upon them to confine the public expenditure to the lowest limit, but also because they entertain a belief that the utility of such institutions is great in proportion as they are self-supporting.

"Request Sir E. Tennent to inform my Lords of the Committee that they entirely concur in the proposed arrangement, which will unite in one department, under the Board of Trade, with the Departments of Practical Art and Science, the kindred and analogous institutions of the Government School of Mines and Science, the Museum of Practical Geology, the Geological Survey, the Museum of Irish Industry, and the Royal Dublin Society, all of which are in part supported by Parliamentary grants; and my Lords have given directions that the estimates for all these institutions shall be brought together under the general head of 'Board of Trade Department of Science and Art.' From this arrangement, by which the whole of these institutions will be brought under one common superintendence, and by which the advantages of each may be in some degree made to contribute to the success of the whole, my Lords anticipate much public benefit."

OFFICES OF THE DEPARTMENT.

MARLBOROUGH HOUSE, PALL MALL, LONDON.

The Offices for the transaction of business are open from 10 to 4 daily, except the usual holidays at Government offices.

OFFICERS OF THE DEPARTMENT.

Joint Secretaries.—HENRY COLE, Esq., C.B.; Dr. LYON PLAYFAIR, C.B.

Registrar.—

Clerks.—R. G. WYLDE, J. J. MAYO, W. DEVERELL, C. COMYNS.

Storekeeper.—W. G. GROSER.

I.

SECTION OF ART.

For the present, as a temporary arrangement, to meet the growing wants of the public for education in Art applied to Industry, accommodation is afforded, by the gracious permission of Her Majesty the Queen, for THE OFFICES, THE MUSEUM, THE LIBRARY, THE LECTURE-ROOM, AND THE SPECIAL CLASS-ROOMS, at Marlborough House.

OFFICERS.

Secretary and Inspector.—HENRY COLE, Esq., C.B.
Superintendent of Art.—RICHARD REDGRAVE, Esq., R.A.

II.

ORIGIN AND OBJECTS OF THE SCHOOLS OF ART.

ORIGIN AND OBJECTS.—The Department of Practical Art was formed in February 1852, for the purpose of increasing the efficiency of the Schools of Design which had been established in 1837, upon the recommendation of the Select Committee of the House of Commons, appointed in 1835, to "inquire into the best means of extending a knowledge of the arts and of the principles of design among the people (especially the manufacturing population) of the country." This committee recommended the formation of an institution, where "not theoretical instruction only, but the direct practical application of the arts to manufactures ought to be deemed an essential element." The School of Design was accordingly established.

The following passages from the several Reports of the Council of the School of Design show that the object for which it was founded has been always borne steadily in mind. In 1836, the council stated, "the object of the proposed school is to afford the manufacturers an opportunity of acquiring a competent knowledge of the fine arts, as far as the same are connected with manufactures."

In 1842, classes were proposed to be formed, for "the study of the various processes of manufacture and the practice of design for individual branches of industry;" but little appears to have been carried into effect.

In 1843 the council declared, that "though this school, to a certain extent, occupies common ground with ordinary drawing schools, it has beyond this a specific purpose, from which, in fact, it derives its name. It is termed a School of Design, not a school of drawing; nor is it a school for every kind of design, but for one kind only, viz., ornamental, to which accordingly all the exercises of the pupils, even from the commencement, must have a reference." "The acquisition of skill in drawing is only a preliminary step to the real business of the school, which is to teach the art of designing ornament, both in respect of its general principles and its specific application to manufacture."

In 1847 the council announced, that it was their "endeavour to devise and carry into effect a systematic and complete course of instruction, which should embrace the theory and principles of ornamental design (including the history and explanation of the different styles), and the application of those principles to the various kinds of manufacture, to the end that the power of making original designs may be acquired by the pupil, and may be exercised by him whilst in the school."

It is the duty of the new Department to endeavour to carry out more completely and to give practical effect to these views.

IV.

Special Classes.

SPECIAL CLASSES MEETING AT MARLBOROUGH HOUSE,

for the following objects, and may be attended both by male and female students, except in the case of wood engraving and lithography.

Woven Fabrics.

I. WOVEN FABRICS of all kinds, including EMBROIDERY, LACE, and PAPER STAINING.—Conducted by *Octavius Hudson*, Esq.

Arrangements are made to supply to the manufacturer, student, designer, and workman all the advice and assistance which the Professor may be able to afford them in improving Art applied to Woven Fabrics and Paper Staining. He attends daily from 10 till 1.

A class of students, both male and female, meets daily to practise Ornamental Art, and to become qualified designers, or skilled in the execution of Works of Ornamental Art.

Manufacturers, Designers, &c. may consult the Superintendent on the execution of any works or designs originated by them, or obtain information as respects the examples in the Museum, or books, prints, &c. in the Library: also as respects the fitness of students of the Department to become designers, or Art workmen, &c.

Manufacturers and others who are unable to attend personally, may send their works to receive the benefit of the Superintendent's suggestions, paying the necessary postage or carriage of the same to and from Marlborough House, and transmitting the appointed fees.

Occasional Lectures will be delivered by the Superintendent.

The *Fees*, which are to be paid in advance, are as follows:—

1. Daily students (who are required to demonstrate that they possess an adequate power of drawing and painting before they are permitted to enter the class), 50*s.* a quarter, or 8*l.* a year.
2. Manufacturers, designers, or others seeking occasional advice, 6*s.* a week, or 2*s.* each separate consultation.
3. Manufacturers and others may subscribe annually 5*l.*, may attend themselves, or send their workmen, at any time to receive advice and assistance in originating or executing Ornamental Designs.

Furniture, Metals, Jewellery, Enamels, &c.

II. Principles and Practice of Ornamental Art applied to FURNITURE, METALS, JEWELLERY, and ENAMELS.—Conducted by Professor *Semper*.

Arrangements are made to supply to the manufacturer, student, designer, and workman all the advice and assistance that the Professor may be able to afford them, in improving Art applied to all kinds of Metal, Jewellery, and Enamels. Professor Semper attends daily from 10 till 1.

A class of students meet daily to practise Ornamental Art, and to become qualified as designers, or skilled workmen in the execution of works of Ornamental Art. The students may have the advantage of attending demonstrations of actual processes, such as Repoussé, Chasing, Casting, Forming, &c.

Manufacturers, Designers, &c. may consult the Professor on the execution of any works or designs originated by them, or obtain information as respects the examples in the Museum, or books, prints, &c., in the Library; also as respects the fitness of students of the Department to become designers or Art workmen, &c.

Manufacturers, and others who are unable to attend personally, may send their works to receive the benefit of any suggestion from the Professor by paying the necessary postage or carriage of the same to and from Marlborough House, and transmitting the appointed fees. Special Classes.

Occasional lectures will be delivered by the Professor.

The *Fees*, which are to be paid in advance, are as follows:—

1. Daily students (who are required to demonstrate that they possess an adequate power of Drawing and Modelling before they are permitted to enter the class), 50*s.* a quarter, or 8*l.* a year.
2. Manufacturers, designers, or others, seeking occasional advice, 6*s.* a week, or 2*s.* each separate consultation.
3. Manufacturers and others, by subscribing annually 5*l.*, may attend themselves, or send their workmen, at any time, to receive advice and assistance in originating or executing Ornamental Designs.

III. POTTERY, and other MANUFACTURES. Pottery, &c.

For information on these divisions application is to be made to Professor Semper until other arrangements are made.

IV. PAINTING ON PORCELAIN.—Conducted by *J. Simpson*, Esq. Painting on Porcelain.

In this class, instruction is given in the processes, and in the actual practice, of Painting on Porcelain: and the student will have the opportunity of seeing the work fired in the kiln.

Occasional Lectures on those principles of Manufacture which govern the production of Pottery are given by the Professors of the Metropolitan School of Science, &c., and the practice of painting on Porcelain will be directed and demonstrated by Mr. J. Simpson.

The students will have the privilege of making copies from celebrated Pictures by the Old Masters from Hampton Court, &c., and by various eminent artists, as well as of the finest examples of various styles of Painting on Porcelain.

Separate classes for male and female students will meet at Marlborough House on the mornings of Monday and Thursday at 11 o'clock.

Fees.

Students cannot enter for a course of a shorter period than two Sessions, for which the fees are 5*l.*; students who enter for a whole year are to pay 8*l.*

No student is permitted to enter this class who is unable to afford proof of satisfactory proficiency in Drawing and Painting, which all students will be required to give.

Applicants for admission are requested to send their names to the Secretary, accompanied with specimens of their ability.

V. For Female Students only, in the PRACTICE of ENGRAVING ON WOOD.—Conducted by Miss *Annie Waterhouse*, and Superintended by *John Thompson*, Esq. Wood Engraving.

The instruction given in this class consists in the practice of Drawing on Wood, Engraving on Wood, and Preparations for printing Wood Blocks.

The productions of the students, when required and found suitable, are used by the Department in its publications.

Students are not admissible to this class until they have acquired the power of drawing from the round.

The class meets every Morning (except Saturday) from 10 to 1 o'clock.

Fees.

Students who have attended the Metropolitan Female School, or any Local School of Art, and produce a certificate of having passed satis-

Special Classes.

factorily through the six first, the 10th, and 14th stages of the course of instruction, are admitted on payment of a fee of 30*s.* per quarter, or 5*l.* a year, paid in advance.

All other persons are admitted on payment of 50*s.* a quarter or 8*l.* a year, paid in advance.

Applicants for admission are required to submit specimens of their ability to Miss WATERHOUSE, any morning except Saturday.

Chromo-lithography.

VI. CHROMO-LITHOGRAPHY, at present for Female Students only.—Conducted by Miss *Channon* and Mr. *Vincent Brookes.*

The fees and conditions are the same as in the class for Wood Engraving.

Artistic Anatomy.

VII. The Study of ARTISTIC ANATOMY, including Drawing, Painting, and Modelling the Human Figure, &c.—Conducted by *J. Walsh*, Esq.

In these classes instruction, with *practical demonstrations*, is given by the Professor in *Drawing*, *Painting*, and *Modelling*, connected with *Anatomical Structure.*

The studies are conducted in the following groups:—

1. *Drawing in Chalk* or *Charcoal* with a view to the correct study of structure through light and shadow. The study of the antique and of Nature will, therefore, be prosecuted, step by step, in careful comparison with the bony and muscular frame-work, from casts, prints, &c.
2. *Modelling* in Clay and in Wax. In this class the principles of *Relievo* are taught, and the study from the round, whether of original figures or from fine examples, is carried on with constant reference to the test of anatomy.

In both the above classes the method of *Analysis* is adopted; so that, according to the occasion, the drawing or model, or selected portions of it, are *anatomically rendered.*

3. *The Painting* class comprehends the various methods of Painting in Water-Colour, Tempera, Oil, or Fresco: commencing with Monochrome Painting from plaster casts, and advancing to the study of coloured examples, with occasional reference to the living model.

Students desiring to enter these classes from Somerset House, or any of the Provincial Schools of Art, are required to submit to the Professor specimens of their ability, sufficient to indicate the previous acquisition of a power to draw, paint, or model, whether from the flat or round. Demonstrations are given by the Superintendent, from time to time, reviewing the chief points in the human frame, or in the structure of animals, which are of interest to the ornamental designer, painter, or modeller, with illustrations from the surrounding examples in the Studio or Museum.

These classes meet at Marlborough House on every evening in the week except Saturday, from half-past 6 to 9 o'clock.

Fees.

Students who enter this class, having obtained from the Head Master of any Local School of Art a certificate of having passed through the first six stages in the course of instruction of those Schools, are admitted on payment of a fee of 3*s.* per month.

All other students properly qualified are admitted on the payment of a fee of 7*s.* per month.

Applicants for admission to these classes are required to submit specimens of their ability to the Superintendent, and can do so on any evening, except Saturday, from half-past 6 until 9 o'clock.

Morning classes are also formed. All persons wishing to join these classes must apply, personally, to Mr. WALSH, at the hours above named, or by letter, to the Secretary, at Marlborough House. Special Classes.

VIII. ARCHITECTURAL DETAILS and PRACTICAL CONSTRUCTION.—Conducted by *C. J. Richardson*, Esq., M.I.B.A. Architectural Details.

In this class instruction is given in Linear Drawing and the use of Geometric Instruments, in connexion with the following studies:—

1. Practical Geometry and Geometric Construction, applied to Carpentry, Joiners' Work, Masons' Work, Plastering and the various branches of Constructive Architecture; Upholstery, and Interior Decoration.
2. Architectural Details, as, Architraves, Doors, Mouldings, Panels, Pilasters, Soffits, &c.; and the preparation of Working Drawings of the various members of Architectural Construction.
3. Ichnography, or the science of Planning; Skiography, or the Projection of Shadows; and Plain and Isometrical Perspective applied to the same purposes.

This class meets at Marlborough House on every evening in the week, except Saturday, from half-past 6 to 9 o'clock.

Fees.

Students who enter this class, having obtained from the Head Master of any local School of Art a certificate of having passed through the five first stages in the course of instruction of those Schools, are admitted on the payment of a fee of 3*s.* per month, for the evening, and 6*s.* for the morning.

All other students are admitted on the payment of a fee of 5*s.* per month for the evening, and 10*s.* per month for the morning.

Applicants for admission to these classes are required to submit specimens of their ability to Mr. Richardson, and can do so on any evening, except Saturday, from half-past 6 until 9 o'clock.

Morning classes will be formed to attend on two days in the week, as soon as a sufficient number of applicants have signified their desire to enter such classes. All persons wishing to join them must apply, personally, to Mr. RICHARDSON, at the hours above named, or by letter, to the Secretary, at Marlborough House.

IX. Practising the various Processes of CASTING and MOULDING, open to Male Students only.—Conducted by Signor *D. Brucciani*. Casting and Moulding.

The object in forming this class is to teach the Students of the Modelling Classes of the Department the processes of making Waste Moulds; Piece Moulds; Elastic Moulds; and the uses of Plaster of Paris, of Wax, and of Gelatine.

Course 1.—From September to the end of November 1852, on Piece or safe Moulding; about 12 demonstrations. Fee 5*s.* the course, or 6*d.* each demonstration.

Course 2.—From December 1852 to the end of February 1853 on Gelatine Moulding, or casting from the same; about 12 demonstrations. Fee 5*s.* the course, or 6*d.* each demonstration.

Course 3.—From March to the middle of August 1853, on Moulding and Casting from Nature; about 16 demonstrations. Fee 7*s.*, or 6*d.* each demonstration. Single fee for the whole course, 12*s.*

The vacations of all the Classes are—six weeks at Midsummer, from 15th of July to 31st of August; one week at Christmas, from the 24th of December; and Easter week.

V.

Lectures.

LECTURES.

Lectures during the Session, are delivered on Science and Art.

VI.

Schools of Art.

SCHOOLS OF ART.

Metropolitan.

METROPOLITAN SCHOOLS,

(*Male Classes*) *at Somerset House; With an Elementary Branch, at the Mechanics Institute, Great Smith Street, Westminster.*

Head Master.—R. BURCHETT, Esq. *Assistant Masters.*—Messrs. R. W. HERMAN, WILLIAM DENBY, H. BOWLER, W. WILLS, WALTER H. DEVERELL.

(*Female Classes*) 37, *Gower Street.*

Superintendent.—Mrs. MCIAN. *Assistant Teachers.*—Miss GANN and Miss WEST.

The general course of instruction, both in the Male and the Female Schools, and in all the Local Schools (modified by circumstances) comprises:—Geometrical Drawing and Perspective:—Elementary Freehand Drawing, from the flat and from the round.—Drawing from Solid Geometrical Models.—Shading, from the flat and from the round.—Figure Drawing, from the flat, from the round, and from the life, including anatomical studies and drapery.—Modelling of ornament; and of the figure as applied to ornament.—Painting in water colour, tempera, fresco, oil, and encaustic, from examples of ornamental art, and from Nature, landscape, animals, foliage, flowers, fruit, &c.—Exercises in composition, and original designs, for decoration and manufactures.—Lectures on the history, principles, and practice of Ornamental Art.

An exceptional course for general education is established for the use of those who desire to possess some power of correctly representing objects without following the study of art professionally. The studies comprise sketching from natural and other objects in pencil, chalk, or sepia; painting in oil or water colours from examples; painting in oil or water colours from nature, as flowers, compositions of still life, &c. &c.

The students have the privilege of copying paintings from the Royal Gallery at Hampton Court, &c.; and specimens of plants and flowers from the Royal Gardens, at Kew; the managers of the Royal Botanical and Zoological Societies grant free admission to students in the advanced classes, to sketch in their gardens.

SCHOLARSHIPS.—To enable competent students to have the benefit of a continued course of instruction, and to acquire a knowledge of the principles, as well as skill in the practice of Ornamental Art, several scholarships are established, varying from 10*l.* to 30*l.* per annum, renewable yearly, by public competition among the students.

ADMISSION.—Printed forms of application for admission, and copies of the prospectus, may be obtained at Marlborough House, Somerset House, and 37, Gower Street.

As respects the Male Classes.—Students may enter the elementary school without possessing any qualification in drawing or modelling, but they must be prepared to show themselves acquainted with reading, writing, and the four first rules of arithmetic, and they must also have a knowledge of, at least, the definitions of practical geometry. *As respects the Female Classes*, students before entering the elementary school must be able to draw the copies of the letters A O S, which may be obtained at the school, and they must also have a knowledge of the names of certain geometrical forms which are contained in a text book of definitions to be purchased of Messrs. Chapman and Hall, 193 Piccadilly, or at the school, and no student will be admitted without examination upon such book. Every student desirous of entering the upper school must make drawings from the most advanced examples in the elementary school, must have a full knowledge of practical geometry and elementary perspective, and an elementary knowledge of the laws of colour; a text book of the laws of colour may purchased of Messrs. Chapman and Hall, or at the school, on which every applicant for admission to the upper school will be examined.

The rooms at Somerset House will accommodate about 400 students, of whom the class for elementary drawing comprises about 150, who are admitted on probation, and are transferred to the advanced classes, as they give evidence of the requisite proficiency. The house at Gower Street for the female classes will accommodate about 150 students.

Fees for the Male Classes.—General Course, Entrance Fee, Four shillings. *Morning Classes*, Four shillings a month, Nine shillings for three months, Twelve shillings for six months; *Evening Classes*, Two shillings a month. Exceptional Course, for advanced studies, *Morning Class*, Four guineas a year, or Thirty shillings a quarter.

Fees for the Female Classes.—General Course, Entrance Fee to Elementary Class, Four shillings; to advanced and Exceptional Class, Ten shillings. Elementary Classes, Three shillings a month, Seven shillings for three months, and Ten shillings for six months. Advanced Classes, Four shillings a month, Nine shillings for three months, Twelve shillings for six months; Course for the Figure and Artistic Anatomy, Four guineas a year, or Thirty shillings a quarter; Exceptional Class, Fifty shillings a quarter, or Eight pounds a year.

The fees for attendance, as respects students already admitted into the school, must be paid in advance to the clerk, before the expiration of the four first days in the month; a receipt will be given by the clerk, which the student must be prepared to produce in the school when required.

Students who do not pay their fees before the expiration of the first four days, or produce a certificate accounting for their absence, will be considered to have left the school, and if they desire to re-enter it, must make application in the usual form, pay the entrance fee, and wait their turn for admission in case the school should be full.

Hours of Attendance for the Male Classes.—*Morning* Elementary class, from 10 to 1. Advanced classes, from 10 to 3. *Evening* All the classes from half-past 6 to 9.

Hours of Attendance for the Female Classes.—*Morning:* Elementary class, half-past 10 to half-past 1. Advanced classes, 2 to 5. *Evening:* on Mondays and Wednesdays, 6 to 8.

The daily attendance of each student is registered; and any irregularity of attendance is required to be explained, to ensure the continuance of his or her name upon the books.

Vacations.—Saturday in every week; six weeks at Midsummer, from the 15th of July to the 31st of August; one week at Christmas, from the 24th December; and Easter week.

Local Schools of Art.

LOCAL SCHOOLS OF ART RECEIVING PARLIAMENTARY GRANTS IN AID.

They are supported by a Parliamentary grant equivalent to the amount raised in the locality: subject to the Local Committee in respect of general management and to the Department in respect of education.

SCHOOLS OF ART (*heretofore called Schools of Design*) have been established, and are in operation in the following places:—

SCHOOL.	Amount of Parliamentary Grant in aid of Instruction.	Secretary.	Head Master.
	£		
Belfast -	600	Samuel Vance - -	C. L. Nursey.
Birmingham -	600	C. H. Jagger - -	George Wallis.
Cork - -	500	T. S. Dunscombe -	R. R. Scanlan.
Coventry -	200	Luke Dresser - -	F. R. Fussell.
Dublin - -	500	George Connor - -	H. M'Manus.
Glasgow -	600	James Ritchie - -	C. H. Wilson.
Leeds - -	200	W. H. Traice - -	Thomas Gaunt.
Limerick -	150	R. Anglim - -	D. W. Raimbach.
Macclesfield -	300	Thomas Kelly - -	George Stewart.
Manchester -	600	Richard Aspden - -	J. A. Hammersley.
Newcastle -	150	Thomas Burnet - -	W. B. Scott.
Norwich -	150	Isaac Williams - -	John Heaviside.
Nottingham -	450	W. Enfield - -	Thomas Clark.
Paisley - -	400	Messrs. Martin and Hodge	William Stewart.
Potteries -	600	John Shirley - -	Silas Rice.
Sheffield -	600	B. Wightman - -	Y. Mitchell.
Spitalfields -	450	Arthur Dear - -	
Stourbridge -	150	C. W. Gibson - -	A. M'Callum.
Worcester -	150	Henry Aldrich - -	J. Kyd.
York - -	150	J. B. Atkinson - -	Thomas Cotchett.

SCHOLARSHIPS.—Several scholarships, conferring the privilege of free attendance at all the classes and lectures, use of the Museum, &c. are awarded to students.

LOCAL SELF-SUPPORTING SCHOOLS have been established at the following places:

School.	Secretary.	Master.
Metropolis: St. Thomas Charter House	Rev. W. Rogers	J. C. Lanchenick.
Finsbury, 3, William Street, Wilmington Square.	W. De la Rue	C. P. Slocombe.
Aberdeen	A. Yeats	P. Cleland.
Birkenhead	Rev. Dr. Baylee	C. Wilson.
Burslem	Joseph Mayer	W. J. Muckley.
Carnarvon	H. P. Manley	J. C. Rowland.
Chester	Rev. A. Rigg	E. A. Davidson.
Durham	Rev. T. C. Durham	George Newton.
Dudley	Rev. W. B. Wilkinson	Robert Cochrane.
Hereford	J. F. O. Fowler	J. S. Clifton.
Llanelly	John Brooke	John Drummond.
Merthyr Tydvil	J. S. Benest	Anthony Stannus.
Swansea	B. Griffith	R. J. Hamerton.
Warrington	E. Brewtnall	R. Collinson.
Waterford	J. A. Blake	J. D. Croome.

VII.

ANNUAL EXHIBITIONS

Exhibitions.

of the works of the students of all the Schools take place in the rooms of Marlborough House until other accommodation is provided. Medals are awarded to students exhibiting the most meritorious works. The Examiners are Sir C. L. EASTLAKE, P.R.A., and D. MACLISE, Esq., R.A., with R. REDGRAVE, Esq., R.A., the Art Superintendent.

THE SPECIAL PRIZE LISTS can be obtained of the Secretary, and at Somerset House.

Prize List.

VIII.

ELEMENTARY CLASSES, OR SCHOOLS FOR DRAWING AND MODELLING.

Elementary Drawing.

Teachers Training Master.—*J. C. Robinson, Esq.*, Marlborough House.

The Lords of the Committee of Privy Council for Trade having had under their consideration the Report of the Select Committee of the House of Commons on the School of Design, in which the Committee recommend "the important object of widely diffusing sound elementary instruction throughout the country," hereby give notice, that they are willing to assist, so far as the means at their disposal permit, in establishing classes for acquiring elementary instruction in Art, in connexion with existing public schools and institutions in various localities, with a view of diffusing a knowledge of Art among all classes of the public, whether artisans, manufacturers, or consumers, and of preparing students for entering the Schools of Art, heretofore known as Schools of Design.

Schools of Art already exist in the Metropolis: one for males at Somerset House, with an elementary branch at Westminster; one for

females at 37, Gower Street, Bedford Square; and one mixed school at Spitalfields; as well as mixed schools throughout the kingdom, at Belfast, Birmingham, Cork, Coventry, Dublin, Glasgow, Leeds, Limerick, Macclesfield, Manchester, Newcastle, Norwich, Nottingham, the Potteries, Paisley, Sheffield, Stourbridge, Worcester, and York.

Towards aiding the establishment of classes, or schools for acquiring elementary instruction in art, in the advantages of which it is desirable that all classes of the community should have the opportunity of sharing, my Lords are willing—

1. To appoint a competent master, and to guarantee the payment to him of a certain income for a limited period, in case the fees to be derived from the instruction of the scholars should not suffice to pay the master's salary.

2. To assist in furnishing samples of suitable drawing copies, models, coloured examples, and books, at half the prime cost of them.

3. To afford samples of drawing materials, such as black boards, drawing-boards, paper, slates, chalk, pencils, &c.; and to give such information as will enable the managers and scholars to obtain those materials in the readiest way.

On the following conditions:—

1. That a Committee of Management be formed, either by corporate or parochial authorities, or persons engaged in schools of any description, or by persons interested in the object, or that a responsible person come forward who must engage to give effect to the following regulations:—
   (*a*) To give the names of not fewer than *three* public schools for boys and girls in the locality willing to receive at least one lesson per week in drawing. Either the children of the schools must pay at the rate of 1*d.* each per week, or the managers of the school must pay a sum of 5*l.* at least a year towards the expenses.
   (*b*) If a distinct school for drawing is required, than the Committee are to provide, keep clean, warm, and light a suitable room, at their own liability; and to give the names of not less than twenty male or female scholars who will attend the school, if opened, for a period of not less than three months, at a payment of not less than 6*d.* per week each scholar.
2. That such Committee shall be prepared to collect, and account for, the fees paid by the several schools and from the students in the separate schools; conduct and manage the school; provide for stated and periodical visits of inspection by members of the Committee; be responsible for the attendance of the master; contribute at least half of the fees received towards his salary; dismiss him for incompetency or misconduct, reporting the same to this Department; engage to follow the course of instruction prescribed, and make an annual report on the proceedings of the school, on or before the 31st of October.
3. The hours of attendance and the amount of fees to be paid by the Scholars to be regulated by the Committee and the Inspectors of the Department, according to local circumstances.

Communications respecting the establishment of such classes and schools, marked on the address "Elementary Instruction in Art," to be addressed

To the Secretaries of the
Department of Science and Art,
Marlborough House, Pall Mall, London.

Form of Requisition for an Elementary Drawing School.

The following requisition (of which a printed copy may be obtained by application to the Secretaries of the Department of Science and Art, Marlborough House, London) must be filled up. If the printed form is not used, then the requisition should be written out on foolscap paper.

Requisition for establishing Classes for acquiring of Knowledge in Form and Colour in the Public Schools, or for the Establishment of a School of Elementary Art (*as the case may be*) at

To the Secretaries of the Department of Science and Art.

We, the undersigned [*members of the corporation of , or of the vestry of , or connected with the school of or otherwise, as the case may be*], being desirous of having Elementary Instruction in Form and Colour given in the Public Schools at
and of establishing a separate school for that purpose at [*as the case may be*]
in connexion with the Department of Science and Art, hereby request you to move the Lords of the Committee of the Privy Council for Trade to nominate a master for the purpose, and to assist in providing examples, copies, &c. necessary for the use of such classes and school, for which we are willing to pay half the prime cost.* And in consideration of such assistance, we hereby undertake to form ourselves into a Committee of Management, to see that instruction is given to all the scholars in each public school, and to provide, keep clean, warm, and light a suitable room, at our own liability, for the separate school; to keep the examples for the use of the school, and to preserve the same to the best of our ability; to collect and account for the fees according to such rates as may be agreed upon between ourselves and the Inspectors of the Department of Science and Art, it being understood that in no case is the fee to be at a less rate than 6*d.* a week for each scholar attending the separate school; to apply the whole of the fees paid by the public schools and at least half of the fees of the separate school in paying the salary of the master; to conduct and manage the separate school; to visit and inspect it at proper intervals; to be responsible for the proper attendance of the master, and to dismiss him for incompetency or misconduct, reporting such dismissal to the Department; to see that the course of instruction prescribed is properly followed; and to make an Annual Report on the proceedings of the school on or before 31st October.

And herewith we append the names of

1.—

2.—

3.—

being Public Schools in
and also the names of twenty persons who are willing to attend the separate school, if established, for a period of not less than three months.

[Here follow the signatures and addresses of the requisitionists.]

[Then follow the names and occupations of the persons who propose to attend the separate school.]

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* The prime cost to the Department of a full series of examples is estimated at about 15*l.* 14*s.* for each separate public school, and 66*l.* for the central school. The Department is prepared to furnish the examples at half these amounts, viz., 7*l.* 17*s.* for each public school, and 33*l.* for the distinct school.

Proofs of the desire of the neighbourhood to participate in the Drawing School.

No. 9.—*Information to be furnished by the Locality.*

To enable the Board of Trade to consider, with reference to claims from other places, the application dated the day of from for assistance in forming an Elementary Drawing School and classes, it is necessary that replies to the following inquiries be returned to the Secretaries of this Department.

1. What Public Schools, for either sex, already exist in which make any charge whatever for instruction? (Underline those Schools where drawing of any kind is taught.)

2. State name of every School in the Managers of which would be willing to accept the advantage of instruction from a Drawing Master appointed by the Board of Trade, who should give in that School an hour's lesson publicly, at least once a week, to all the Scholars; for which instruction the Scholars would be willing to pay at least at the rate of 1*d.* per week, or the Managers would be willing to pay to such Master a sum of at least 5*l.* a year.

3. Are the Committee of Management of the proposed Drawing School of opinion that they would be able to form a class for teaching Drawing to Students occupying a higher position in society, than artizans; and who would pay at least 2*s.* a week?

4. Are the Committee of Management of opinion that they would be able to obtain subscribers, say of 1*l.* and upwards a year, who might have the privilege of presenting Students to the proposed School to pay a lower fee than 6*d.* a week for the Artizan Class, and a lower fee than 2*s.* for the General Class?

5. Would the Committee of Management, after duly encouraging the teaching of the simplest elements of drawing in the local Public Schools, be willing that every Student under 16 years of age, before admittance to the proposed Drawing School, should be required to possess the ability to draw the letters **A O S** in fair outline,* of the height of 12 inches?

Official arrangements for establishing local Schools.

No. 27.—*Official Arrangements for Elementary Schools.*

The requisition for elementary classes and instruction at being under the favourable consideration of the Board of Trade, the requisitionists are requested to supply information on the following points of inquiry.

1. The names and addresses of the Chairman, Treasurer, and Secretary of the proposed Committee.

2. The name of the party with whom correspondence from this Department is to be carried on.

3. The name of the street in which the proposed school is to be situated.

4. A ground plan of the room or rooms proposed to be used for the school, and a statement of the arrangements proposed for lighting by day and night, ventilation, &c., should be forwarded. (The Art Superintendent will send advice on this subject, if the information supplied is not sufficient.)

5. Whether the school be already provided with suitable desks and drawing boards? if not, it is recommended that those described in the accompanying pamphlet, pages 21 and 22, be ordered by the Local Committee. If so ordered, when are they likely to be ready?

6. Are the Committee prepared to order the collections 1, 2, and 3, named at pages 23 and 24?

7. When can the school be opened?

8. Do the Committee agree to pay the master the whole of the fees of the public schools, and half the fees of the distinct school, and concur in the conditions of the accompanying form of appointment of the master?

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* Copies of these letters are published by Messrs. Chapman and Hall, 193, Piccadilly, London.

No. 28.—*Memorandum respecting the choice of Rooms for a Drawing School.*

Arrangements for rooms.

1. It must be ascertained what number of students are likely to attend, or it must be decided whether any limit is to be set to the numbers.

2. Whether the greater number of pupils are likely to be evening or afternoon scholars, *i. e.*, whether the school is to be opened in the afternoon or evening, or both.

3. The size of the apartment will depend on the number of students which it is proposed to accommodate. Generally speaking, it will be necessary to allow to each student a space of two and a half feet square, and hence, by marking off on the floor the space which, consistently with the direction of the light and other considerations, may be occupied by benches, it will not be difficult to ascertain the suitableness of a room for the accommodation of the proposed number of scholars, so far as space is concerned.

4. If the school is to be opened only during the evening, and consequently for the greater part of the year to be lighted by lamps or gas, one of the chief difficulties in the choice of a room, namely, the quality and direction of the daylight, will be in a great measure avoided. If it is to be a day school, the following rules respecting the light must be attended to :—

a. The aspect should, if possible, be northerly or easterly.

b. The windows should reach at least at twelve feet above the floor; and in all cases side windows are preferable to skylights.

c. If skylights are unavoidable, the glass should be ground or otherwise rendered partially opaque, to prevent the passage of the direct rays of the sun. The same precaution must be taken if a room has side windows looking towards the south or west.

5. It is desirable that proper provision be made for the good ventilation of the room.

6. It is desirable that the walls of the room should be one colour—an olive green of rather a neutral tint is preferable.

7. A large press should be provided to hold the drawing copies, &c.

No. 21. *Form of the Appointment of a Master.*

Form of appointment for Masters.

At the Council Chamber, Whitehall,
the day of 185 .

By the Right Honourable the Lords of the Committee of Privy Council appointed for the consideration of all matters relating to Trade and Foreign Plantations.

With the view of affording temporary aid in promoting the establishment of a drawing school, and drawing classes in my Lords are prepared to contribute towards the income of the master of the proposed school, during the first year of its existence, at the rate of £ a year, certain ; and, if the master's share of the fees to be received for instruction do not, when added to the sum of £ make his whole receipts £ for the year, then my Lords will be prepared to make up the deficiency so that his income shall amount to £ for the first year. After the expiration of the first year, whether any allowance is to be afforded in aid of the master's income must depend upon the position of the school, and future arrangements with the Local Committee.

In granting this assistance, it must be understood that the master must teach only from the examples and copies recognized by the Department of Science and Art, and according to the course recommended. He must endeavour to render the school useful to *all* classes of the community. He must give instruction in drawing in any schools which the Local Committee may select, besides the central drawing school. He is to consider himself subject to the authority of the Local Committee, and

their officer: and the continuance of his engagement after the first six months must depend upon the pleasure of the Local Committee. It is understood that the master is to be entitled to the whole of the fees of the several schools he teaches, and half the fees received from the students of the distinct school, in addition to the salary of .

Upon these terms my Lords are pleased to appoint and to the office of master of the drawing school at his duties and salary are to commence on the day of

Secretary of the Department of Science and Art.

Requisites for teaching Drawing.

The DUTIES of the MASTERS, with a List of the Articles and Examples requisite for Teaching.

First Elementary Instruction.

Elementary iustruction in art may be divided into two grades. The commencing or primary classes are established with the view to give instruction in drawing simply as a language useful in every relation of life, and have reference rather to a power of expressing FORM by lines than to any ornamental or other special direction of the studies. At the same time, the examples used and the instruction given are of a character to lay a right foundation for the studies of distinct elementary drawing schools. In these the teaching, although still of an elementary character, may have a special tendency to qualify the student for entering the Government Schools of Art, or any local schools of the same kind which may hereafter be founded.

Qualifications and Duties of Masters.

Masters appointed to elementary drawing classes are expected to be acquainted with the works used in the Department on geometry and perspective; they must have passed successfully through the four first stages of the instruction given in the Schools of Practical Art, as well as a class for free-hand drawing of the solid forms used in the elementary schools; they must be acquainted with the simple laws of colour as embodied in the diagram of colour. Every distinct elementary drawing school should be the centre for instruction in drawing given to other schools for general education in the neighbourhood. The masters are required to give instruction at stated times, particularly in the evening, in the rooms of the central school to which they are appointed, and to attend *at least once a week at each of the schools* subscribing in the locality, as contemplated *in the paper of questions.* (See p. 17.)

Distinct Elementary Drawing Schools.

Tendency of these classes to provide students qualified to enter the Government Schools of Art.

Beyond instruction in form—as a language useful to all in the daily business of life—which is given in the first elementary classes, the masters in distinct elementary schools are required to direct the studies of the students as they advance in power, with a view to their entering the Government Schools of Art, established to improve the taste of the public generally, and to impart to the artizan or mechanic such an appreciation of what is really beautiful in design in the manufactures on which he may be employed as shall enable him sucessfully to execute the works of the designer.

Qualifications and Duties of Teachers.

Masters appointed to conduct distinct elementary schools are required to possess a certificate of having passed successfully through a course of geometery and perspective, through the six first stages and stages 10 and 12 of the Government Schools of Art, and a drawing class for free-hand and colouring the solid forms supplied to elementary schools, and of possessing a knowledge of the simple laws of colour.

Furniture and Articles requisite, which must be procured at the Cost of the Locality.

The central school of a town or district, as well as the subscribing schools in connexion with it, will require to be furnished with—

Suitable desks and drawing boards. If they have to be provided, then they should be of the character recommended in the accompanying plans and section.

Description of Drawing Desk.

Fig. 1. Front view. Fig. 2. Section endways.

AA, Fig. 1. A, Fig. 2. A wooden rail screwed to iron uprights CC to hold the examples.

BB, $\frac{5}{8}$ inch rod passing through eyes in the $\frac{5}{8}$ inch iron uprights CCC to support the examples.

CCC, $\frac{5}{8}$ inch iron uprights screwed to the desk at 1, and punched at the upper end to receive the iron rod B.

DD, hollow space to hold the students pencils, knives, &c.; EE wooden rail to stiffen the uprights FFF.

GG, Fig. 1, short fillets, as shown at G, Fig. 2, placed opposite each student, to retain the board or example more upright, if necessary. H, Fig. 2, a fillet running all along the desk to prevent pencils or crayons rolling off.

The fittings A B C, specially adapted to drawing, can be attached to any writing desk at a very moderate rate.

NOTICE.

Manufacturers and dealers are invited to state the lowest price at which they may be disposed to supply fittings required for the schools, together with any improvements they may suggest upon the models here alluded to.

All such information will be registered, and will be open to the inspection of the managers of any school upon application at this office. The terms, however, must in all cases be a matter of private arrangement between the dealers and the managers of the school, in which this Department has no wish to interfere.

Desks may be had of Mr. Ford, 32, Great Carter Lane, Doctors' Commons, who has deposited samples at Marlborough House.

Gas-fittings may be had of W. Smith, 20, Tenter Street, Little Moorfields, or of Mr. Forrest, Nevills Court, Fetter Lane, Fleet Street.

Elevation and Section of the Desk and Drawing Board recommended for the use of the Drawing Schools in connexion with the Department.

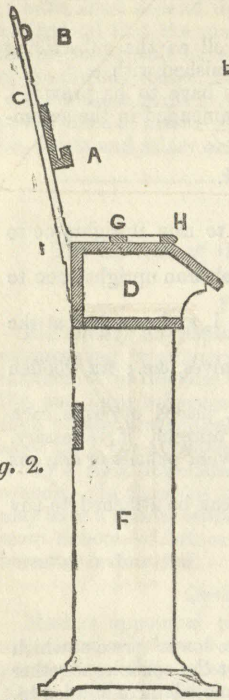


Fig. 2.

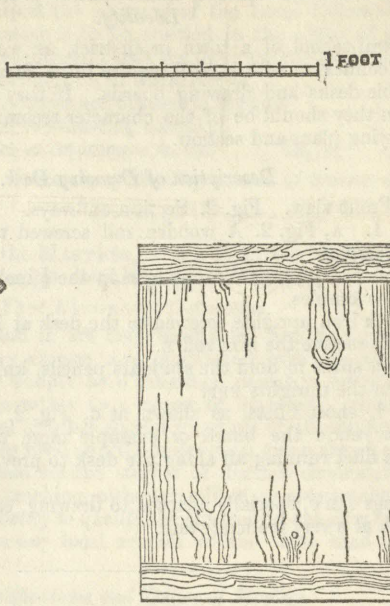


Fig. 3, Drawing board.

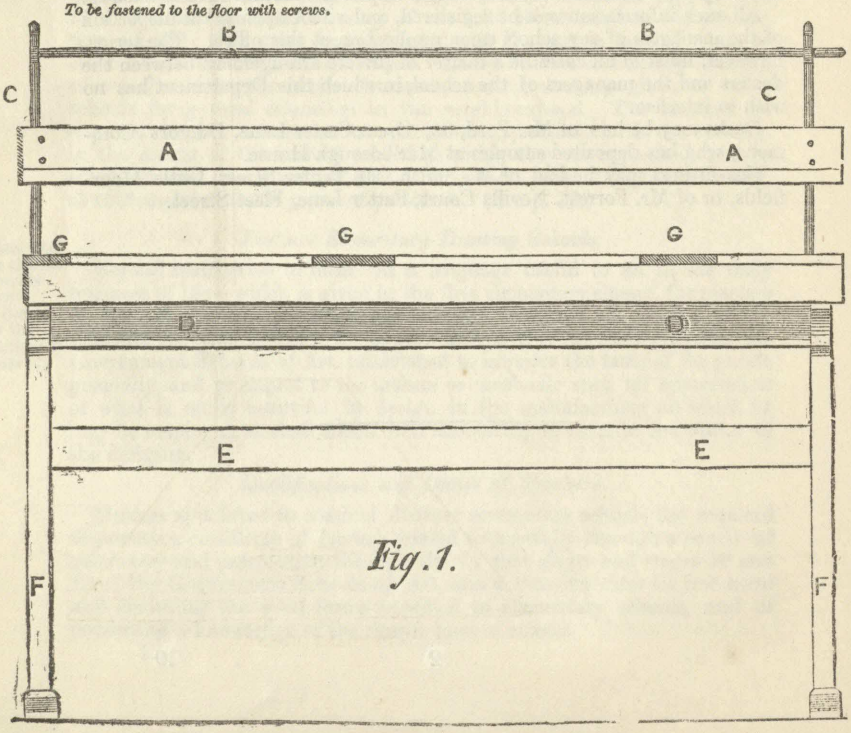
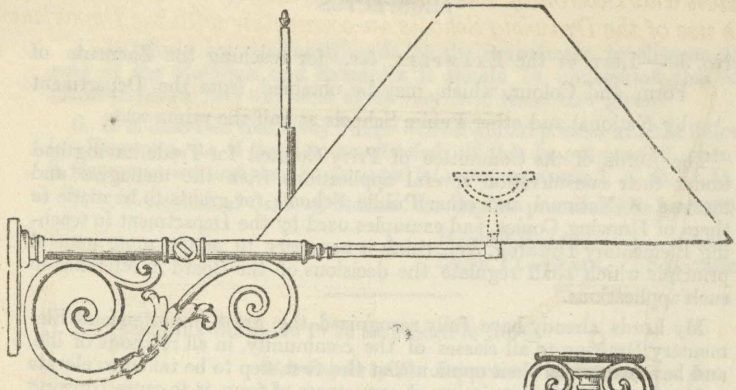


Fig. 1.

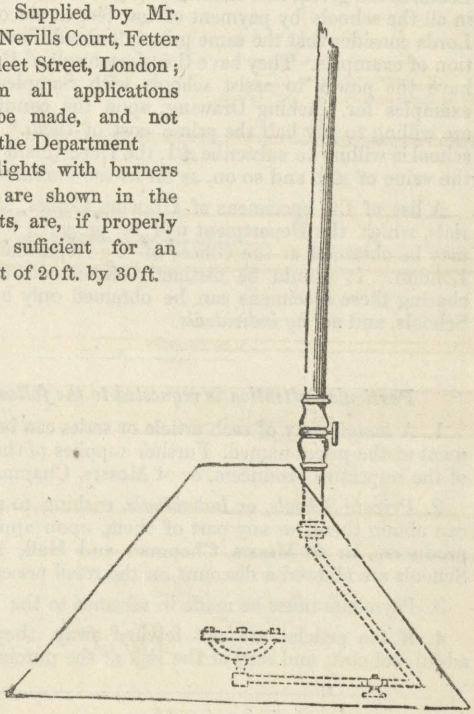
PROJECTING BURNER.



GAS BURNERS AND SHADES,

Both pendant and projecting from the wall, recommended for the use of schools in connexion with the Department of Art. Supplied by Mr. Forrest, Nevills Court, Fetter Lane, Fleet Street, London; to whom all applications should be made, and not through the Department

Two lights with burners such as are shown in the wood cuts, are, if properly disposed, sufficient for an apartment of 20 ft. by 30 ft.



PENDANT BURNER.

Terms of supplying examples.

No. 30.—LIST of the EXAMPLES, &c., for teaching the Elements of Form and Colour, which may be obtained from the Department by National and other Public Schools at half the prime cost.

The Lords of the Committee of Privy Council for Trade having had under their consideration several applications from the managers and masters of National and other Public Schools for grants to be made to them of Drawing Copies, and examples used by the Department in teaching Elementary Drawing, &c., think it necessary to adopt some general principle which shall regulate the decisions of the Board in reference to such applications.

My Lords already have fully recognized the great importance of Elementary Drawing to all classes of the community, in all relations of life, and have expressed their opinion that the first step to be taken to elevate public taste in the appreciation of correctness of form, is to cause Drawing to become a part of National Education. Their Lordships are therefore desirous that the Department should assist, as far as possible, in promoting the distribution of the means of accomplishing this object; but as the indiscriminate gift of examples to all applicants might lead to abuse, it is necessary to require some guarantee that the examples will be duly appreciated, which the mere request to have them does not imply.

The principle which governs the whole proceedings of the Department in all its branches, is to afford partial aid; and to encourage, but not supersede, public exertions in promoting Education in Art. Thus the means of study in the Museum of Ornamental Manufactures are afforded, Lectures are given, and students are enabled to obtain the best instruction in all the schools by payment of low fees in aid of the expenses; and my Lords consider that the same principle should be observed in the distribution of examples. They have therefore resolved that the Department shall have the power to assist schools with Samples of Copies, Models, and examples for teaching Drawing, upon the condition that the applicants are willing to pay half the prime cost of them.* By this means, when a school is willing to subscribe £1, the Department will furnish specimens of the value of £2, and so on, as far as the Parliamentary grant will permit.

A list of the specimens of Drawing Copies, Models, Casts, and Materials, which the Department will be prepared to furnish on these terms, may be obtained at the Offices of the Department, Marlborough House, London. It should be distinctly understood, that the privilege of purchasing these specimens can be obtained only by Public and not Private Schools, and *not by individuals.*

Particular attention is requested to the following Regulations:—

1. A *sample* only of each article or series can be obtained of the Department at the prices named. Further supplies of the same must be procured of the respective producers, or of Messrs. Chapman and Hall.

2. *Private Schools, or Individuals,* wishing to possess these Collections, can obtain them, or any part of them, upon application to the respective producers, or to Messrs. Chapman and Hall, 193, Piccadilly, London. Schools are allowed a discount on the retail prices named in the list.

3. Payments must be made in advance to the Department.

4. If the articles are not fetched away, they will be packed at an additional cost, and sent at the risk of the purchaser.

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* This privilege will not be continued after the year ending 31st March 1854.

5. As efforts are constantly made by the Department to cheapen the cost of the Materials and Examples, it should be understood that the prices in future lists will most likely vary from those now given.

6. It is desirable that every Public School should possess ALL the following Examples, &c. if they can be afforded. If this be not possible, then it is recommended that they be procured in series, as marked, A. B. C. D.

7. A Collection of Casts of Statues, &c. may be procured for about £20.

HENRY COLE, } Joint
LYON PLAYFAIR, } Secretaries.

All Communications are to be addressed to the—

Secretaries of the Department of Science and Art,
Marlborough House, Pall Mall,
London.

I.—*Sample of Materials suitable for Use in Schools.*

No.	Description of Article.	Size, &c.	Published by	Retail Price.	Price at which Department supply Public Schools with samples.	Articles selected and Amount.
				£ s. d.	£ s. d.	
1	A black canvas strained on frame	22 in. × 17 in.	J. Rowney & Co., 51, Rathbone Place	0 2 0	0 0 10	
2	One dozen brass holders for chalk	6 inches	R. Whyte, 22, Houndsditch	0 2 0 doz.	0 0 10½	
3	Large compasses with chalk holder for black board use.	14 ditto	Cronmire, 10, Cottage Lane, Commercial Road East.	0 3 6	0 1 3	
4	White chalk, in boxes of 1 dozen each		Groombridge & Son, 5, Paternoster Row	0 0 3 doz.	0 0 1	
5	Slip and two set squares — Slip Set squares	3 feet 18 in. & 12 do.	Cronmire, 10, Cottage Lane, Commercial Road East.	0 4 0	0 1 0	
6	T square	2 feet 6 inches.	Ditto ditto	0 3 0	0 0 10½	
7	One colour box, containing 10 colours and 3 brushes		Miller, 56, Long Acre Rogers, 133, Bunhill Row	0 1 0 0 1 0	0 0 5 0 0 5	
8	Ditto polished box, containing 8 colours, and tube of white, and 3 brushes.	8 in. × 2¼ in.	Miller, 56, Long Acre	0 2 6	0 1 0	
9	Ditto, ditto, superior ditto, containing 8 colours, a tube of white, and 3 brushes.	6½ in. × 2½ in.	Reeves & Sons, 113, Cheapside	0 2 6	0 1 0	
10	One case of instruments, containing 12 in. rule, set square, pair of 6 in. compasses, moveable pen and pencil legs.	12½ in. × 4 in.	Cronmire, 10, Cottage Lane, Commercial Road East.	0 2 6	0 1 0	
11	One case of instruments, of superior make, containing pair of 6 in. compasses, pen and pencil legs, bow pen and pencil, ruling pen and scale.	7½ in. × 4¼ in.	Ditto ditto	0 6 0	0 2 6	
12	One case of superior instruments, containing one pair of 6 in. compasses, with pen and pencil legs.	6½ in. × 2 in.	Elliott & Sons, 56, Strand	0 4 6	0 1 9	
13	One ditto, larger box, containing one pair 6 in. compasses, pencil leg, bow pen and scale.	6¾ in. × 2¾ in.	Ditto ditto	0 6 6	0 2 6	
				£ 2 1 3	0 15 6	

II.—*Copies for Outline Drawing.*

No.	Description of Article.	Size, &c.	Published by	Retail Price.	Price at which Department supply Public Schools with samples.	Articles selected and Amount.
				£ s. d.	£ s. d.	
A 1	Two sets of the letters A O S, mounted back and front	14 in. × 21 in.	Department of Science and Art -	0 4 3	0 1 6	
A 2	Two sets of twelve outlines on black and white grounds, mounted on millboard back and front -	10 in. × 16 in. 8 in. × 10½ in.	Hinchliff & Co., 123, Wardour Street -	0 6 6	0 3 0	
A 3	A set of twelve plates of outlines for the black board, mounted on back and front.	20 in. × 25 in.	Simpson, 456, Strand - - -	0 6 0	0 2 0	
A 3	The same cut up and mounted back and front - -	- - - -	Ditto ditto - - - -	0 8 0	0 3 0	
B 4	The elementary work on Practical Geometry. Diagrams opposite the text.	12 in. × 17 in.	Chapman and Hall, 193, Piccadilly -	0 7 6	0 2 9	
B 5	The elementary work on Practical Perspective. Diagrams opposite the text.	12 in. × 17 in.	Ditto ditto - - -	0 7 6	0 2 9	
A 6	Two sets of twenty-one plates of the elementary work on Practical Geometry, mounted back and front and "kalsomined."	various	Ditto ditto - - -	1 12 6	0 12 6	
A 7	Two sets of twenty-six plates of Practical Perspective, mounted back and front.	various	Ditto ditto - - -	1 17 6	0 14 6	
A 8	The Drawing Book of Elementary Outlines of Ornament, by Mr. Dyce, seventy-five plates, two sets, mounted back and front, and "kalsomined," i. e. the surface may be washed.	various	Ditto ditto - - -	2 19 0	1 4	
B 9	Two sets of Outlines of Ornament, by Mr. Herman, twelve plates, mounted back and front, and "kalsomined," i. e. the surface may be washed.	various	Department of Science and Art - -	0 19 0	0 8 0	
B 10	Two sets of outlines of the human figure, by Mr. Herman, twenty-two plates, mounted back and front.	various	Ditto ditto - - -	1 11 0	0 13 0	
A 11	Two sets of four plates, Outlines of Tarsia, from Gruner, mounted back and front. - - -	17½ in. × 22 in. 8 in. × 18½ in.	V. Brooks, 421, Oxford Street - -	0 5 6	0 2 2	
A 12	Foliage from Albertoli, two sets of four plates, mounted back and front, and "kalsomined."	20 in. × 8 in.	Ditto ditto - - -	0 5 6	0 2 2	
A 13	Brown's course of free-hand Drawing, two sets, eight plates, mounted back and front, &c. - - -	26 in. × 20 in.	Ward and Co., 27, Paternoster Row -	0 6 0 unmounted, stitched in wrapper.	0 6 0 mounted, &c.	
			£	11 15 9	4 17 4	

III.—*Elementary Works for teaching Colour.*

No.	Description of Article.	Size, &c.	Published by	Retail Price.	Price at which Department supply Public Schools with samples.	Articles selected and Amount.
				£ s. d.	£ s. d.	
A 1	A small diagram of colour, mounted	14 in. × 21 in.	Chapman and Hall, 193, Piccadilly	0 1 6	0 0 7	
A 2	A large diagram of colour, mounted	18 in. × 48 in.	Simpson, 456, Strand	0 6 0	0 2 6	
A 3	A manual and catechism on colour, by R. Redgrave, R.A.	36 pages.	Chapman and Hall	0 0 9	0 0 3	
			£	0 8 3	0 3 4	

IV.—*Copies for Shaded Drawings.*

				£ s. d.	£ s. d.	
	Two sets of examples of ornament shaded, twelve plates, mounted back and front, &c.—					
C 1	Antique Scroll	11½ in. × 12½ in.	V. Brooks, 421, Oxford Street	0 0 9	0 0 5½	
C 2	Greek Honeysuckle	11 in. × 14½ in.	Ditto ditto	0 0 8	0 0 4	
C 3	Frieze from Ghiberti Gates	12½ in. × 19 in.	Ditto ditto	0 0 10	0 0 5½	
C 4	Renaissance Rosette	10 in. × 14 in.	Ditto ditto	0 0 9	0 0 5½	
C 5	Portion of an antique panel	11½ in. × 11½ in.	M. & N. Hanhart, 64, Charlotte Street	0 0 9	0 0 5½	
C 6	Gothic Finial	25 in. × 21 in.	V. Brooks, 421, Oxford Street	0 0 10	0 0 5½	
C 7	Shaded examples of Biga, or Ancient Car, from Gruner, mounted, &c.	17 in. × 22½ in.	L. Gruner, 12, Fitzroy Square	0 4 0	0 1 1	
	Dicksee's foliage, fruit and flowers, mounted,—					
C 8	No. 1. The Calla	25 in. × 21 in.	Hanhart, 64, Charlotte Street	0 3 6	0 1 8	
C 9	No. 2. The Honeysuckle or Woodbine	25 in. × 21 in.	Ditto ditto	0 3 6	0 1 8	
C 10	No. 3. The Bindweed	25 in. × 21 in.	Ditto ditto	0 3 6	0 1 8	
C 11	No. 4. Passion Flower	12½ in. × 19 in.	Ditto ditto	0 3 6	0 1 8	
			£	1 2 7	0 10 4½	

V.—*Coloured Examples.*

No.	Description of Article.	Size, &c.	Published by	Retail Price.	Price at which Department supply Public Schools with samples.	Articles selected and Amount.
				£ s. d.	£ s. d.	
	Seven coloured examples of Flowers, mounted and "kalsomined"—					
D 1	Pelargonium	12½ in. × 16 in.	V. Brooks, 421, Oxford Street	0 3 6	0 1 4	
D 2	Petunia	12½ in. × 16 in.	Ditto ditto	0 3 6	0 1 4	
D 3	Nasturtium	12½ in. × 16 in.	Day & Co., 17, Gate Street, Lincoln's Inn Fields.	0 3 6	0 1 4	
D 4	Camellia	12½ in. × 16 in.	Ditto ditto	0 3 6	0 1 4	
D 5	Wall Flower	12½ in. × 16 in.	M. & N. Hanhart, 64, Charlotte Street	0 2 6	0 1 0	
D 6	Althœa Frutex	12½ in. × 16 in.	Ditto ditto	0 2 6	0 1 0	
D 7	Torrenia Asiatica	12½ in. × 16 in.	V. Brooks, 421, Oxford Street	0 3 6	0 1 4	
			£	1 2 6	0 8 8	

VI.—*Solid Models.*

				£ s. d.	£ s. d.	
A 1	A Box of Models for Parochial Schools	- - -	Parker & Son, 445, Strand; Prothero & Thomas, 9, Harrington Street North, Hampstead Road.	1 3 0	0 10 0	
B 2	A stand with a universal joint, to show the solid models, &c.	- - -	Ditto ditto	1 12 6	0 13 9	
B 3	One wire quadrangle, with a circle and cross within it, and one straight wire. One solid cube. One wire cube. One sphere. One cone. One cylinder. One hexagonal prism.	- - -	Ditto ditto	2 0 0	0 10 3	
B 4	Drawing Models for beginners, with a Treatise on Drawing.	- - -	Taylor & Walton, 28, Upper Gower St.	2 10 0	1 0 0	
C 5	Elementary Series (first Course) of the "Folding Drawing Models," by Benjamin R. Green and Jas. Fahey, consisting of 4 models, viz., 1. Cube and Lodge.—2. Cottage.—3. Steps.—4. Bridge; in box complete.	- - -	Chapman and Hall, 193, Piccadilly	0 15 0	0 6 6	
			£	8 0 6	3 9 6	

VII.—*Miscellaneous Solid Forms.*

No.	Description of Article.	Size, &c.	Published by	Retail Price.	Price at which Department supply Public Schools with samples.	Articles selected and Amount.
				£ s. d.	£ s. d.	
A 1	Three objects of form in Pottery,—					
	Indian Jar, No. 487.		Daniels', 129, New Bond Street	0 4 6	0 1 9	
	Celadon Jar, No. 489.		Ditto ditto	0 3 6	0 1 3	
	Bottle, No. 508.		Ditto ditto	0 4 6	0 1 9	
B 2	Three selected vases in Earthenware,—					
	(Wedgwood's) No. 882.		Phillips, 359, Oxford Street	0 4 6	0 1 8	
	,, No. 940.		Ditto ditto	0 4 6	0 1 8	
	,, No. 941.		Ditto ditto	0 4 6	0 1 8	
B 3	Three Rosettes in Plaster,—					
	1. From the Collection of the Capitol, Rome		Brucciani, 5, Little Russell Street, Covent Garden.	0 4 0	0 1 6	
	2. Ditto ditto		Ditto ditto	0 4 0	0 1 6	
	3. From the Cloisters of St. Maria del Popolo, Rome.		Ditto ditto (Also, Ambrogi, 51, Drury Lane, at cheaper rates.)	0 4 0	0 1 6	
C 4	Three pieces of Architectural Ornament in Plaster,—					
	1. Frieze from the Erectheium, Athens		Ditto ditto	0 8 0	0 2 6	
	2. Roman Acanthus Scroll		Ditto ditto	0 8 0	0 2 6	
	3. Pomegranate piece from the Architrave of the Ghiberti Gate, Florence.		Ditto ditto	0 8 0	0 2 6	
C 5	Three large Shells, such as,—					
	Crown Melon		Samuels, 7, East Smithfield	0 3 6	0 1 3	
	Bull Mouth Helmet		Ditto ditto	0 1 3	0 0 6	
	Green Snail		Ditto ditto	0 1 3	0 0 4	
C 6	Three other selected Shells, such as,—					
	Haliotis Virginea		Ditto ditto	0 1 0	0 0 4	
	Zebra Snail		Ditto ditto	0 0 9	0 0 3	
	Lightning Voluta		Ditto ditto	0 0 9	0 0 3	
C 7	Three selected stuffed Birds, as examples of colours, such as,—					
	Crimson Tanager		Harris, 10, King Street, Westminster	0 6 6	0 2 3	
	Orange Oriole		Ditto ditto	0 6 6	0 2 3	
	Paradise Finch		Ditto ditto	0 6 6	0 2 3	

VII.—*Miscellaneous Solid Forms (continued).*

No.	Description of Articles.	Size, &c.	Published by	Retail Price.	Price at which Department supply Public Schools with samples.	Articles selected and Amount.
				£ s. d.	£ s. d.	
C 8	Four selected Vases in Majolica,—					
	No. 249, D.		Daniels', 129, New Bond Street	0 8 0	0 3 0	
	No. 270, A.		Ditto ditto	0 8 0	0 3 0	
	No. 270, H.		Ditto ditto	0 8 0	0 3 0	
	No. 286, H.		Ditto ditto	0 8 0	0 3 0	
			£	6 2 0	2 3 5	

VIII.—*Books, &c.*

				£ s. d.	£ s. d.	
A 1	Manual for teaching Elementary Drawing, by Mr. J. C. Robinson.	50 pages	Simpson, 456, Strand	0 0 6	0 0 3	
A 2	Definitions of plane Geometry, by Mr. Burchett	26 pages	Chapman and Hall, 193, Piccadilly	0 0 5	0 0 2	
3	Catalogue of the articles in the Museum at Marlborough House, with Appendix, and containing a prospectus of the Department.	156 pages	Department of Science and Art	0 0 6	0 0 3	
4	Addresses of the Superintendents on Elementary Drawing.	26 pages	Ditto ditto	0 0 2	0 0 1	
5	Addresses of the Superintendents on the facilities afforded by the Department for acquiring Art-Education.	84 pages	Ditto ditto	0 1 6	0 0 6	
C 6	One copy of Redgrave's Report on the "Design" of Articles exhibited in the Great Exhibition of 1851.	96 pages	Ditto ditto	0 2 6	0 1 0	
C 7	Five placards of the Principles of Decorative Art	27 in. × 19 in.	Ditto ditto	0 0 10	0 0 5	
			£	0 6 5	0 2 8	

The following are recommended as a collection useful for beginning in parochial schools:

Wooden compasses, 1s. 3d.--White chalk (dozen boxes), 1s.--Slip and two set squares, 1s.--T square, 10d.--Letters A O S., 1s. 6d.--Twelve outlines, 3s.--Twelve on canvas, 2s.--Box of models, 10s. Total, 20s. 6d.

Cost to public schools of series, A. 4*l.* 7*s.* 2*d.* B. 4*l.* 11*s.* 2*d.* C. 2*l.* 7*s.* 5½*d.* D. 8*s.* 8*d.*

Or in sections, I. 15*s.* 6*d.* II. 4*l.* 17*s.* 4*d.* III. 3*s.* 4*d.* IV. 10*s.* 4½*d.* V. 8*s.* 8*d.* VI. 3*l.* 9*s.* 6*d.* VII. 2*l.* 3*s.* 5*d.* VIII. 2*s.* 8*d.*—Total, 12*l.* 10*s.* 9½*d.*

The following Publications, not issued under the authority of the Department, will be found useful in schools. They may be obtained from Messrs. Chapman and Hall, or any bookseller:—

		Price at which the Department supply a copy to public schools.
	s. *d.*	*s.* *d.*
1. Diagrams and Instructions to be used in teaching elementary linear drawing, by the Rev. C. Richson, M.A. Four parts, each 3*d.* - - published at	1 0	0 4½
2. Introductory Drawing Copies. Rev. C. Richson, M.A. Three parts, each 3*d.* London: Darton and Co., Holborn Hill - - - - -	0 9	0 3½
3. Lineal Drawing Copies for the earliest instruction, comprising upwards of 200 subjects, on 24 sheets, mounted on thick pasteboard, in a portfolio -	5 6	2 1
4. Easy Drawing Copies for Beginners. London: Printed for Taylor and Walton, 28, Upper Gower St. 1850 - [These works will be found especially useful in the poorest classes of schools, on account of their cheapness and simplicity.]	6 6	2 5½
5. Rudimentary Art, instruction for artizans and others, and for schools, prepared at the request of the Society of Arts, Manufactures, and Commerce. Outline from outline, or from the flat, by John Bell, sculptor. London: Published by David Bogue, 86, Fleet Street. 1852 - - - - -	3 0	1 1½
6. Directions for introducing the first steps of elementary drawing in schools and among workmen. Prepared and published at the request of the Council of the Society of Arts. London. Chapman and Hall, 193, Piccadilly. 1852 - - - - [This work is particularly addressed to teachers and managers of schools.]	4 6	1 9
7. Elements of Practical Geometry for schools and workmen. In paper cover. London: Groombridge and Sons, 5, Paternoster Row. 1852. - - - [Useful to every student beginning descriptive geometry.]	1 0	0 4½
8. Course of Drawing for primary schools, by Mr. John Brown, teacher of drawing in the Spitalfields School of Design, and in the Training Institution of the Congregational Board of Education. Elementary Free-hand Drawing, Part 1. London: Ward and Co., 27, Paternoster Row - - - -	6 0	2 3
Cassell's Edition of Euclid. Boards. London: John Cassell, Belle Sauvage Yard, Ludgate Hill -	1 0	0 4½
„ Cloth „ -	1 6	0 7
10. Byrne's Euclid. The first six books, with coloured diagrams and symbols. Pickering. 4to - [The colours supersede the use of letters as symbols, and demonstrate the facts visibly.]	21 0	8 0

	Price at which the Department supply a copy to public schools. s. d.
11. Text Book of Geometrical Drawing, for the use of mechanics and schools, with illustrations for drawing plans, sections, and elevations of buildings and machinery: an introduction to isometrical drawing, and an essay on linear perspective and shadows. By W. Minifie, Architect, Baltimore. Published by Trübner and Co., 12, Paternostor Row - - [This book contains some useful matter connected with descriptive geometry and perspective, not found combined with such subjects elsewhere, such as applications of geometry to carpenters and builders work, plans and details of buildings, &c.; and in perspective, mode of drawing objects to scale; together with the principles of isometrical perspective, and some rules for the true projection of shadows.—R. R.]	5 6

1. *The following is the form in which the Requisition for Examples must be made.*

For the use of school, in in the county of having scholars, (boys and girls), who pay [or of Institution, having members, paying each].

I request to be furnished with the examples marked on the accompanying list, for which I herewith forward £ , and I undertake that the same shall be kept and used in the above-mentioned school or institution.

Unless the articles are fetched away unpacked, the additional charge for packing and carriage, and risk of safe arrival, must in all cases be borne by the purchaser.

_____ *Signature of Requisitionist.*

*Address*_____

the day 1853.

To the Secretaries of the Department of Science and Art.

2. *Amount £ received day of* 1853.

3. *Ordered to be sent the day of* 1853.

4. SENT day of 1853.

5. *LETTER OF ADVICE SENT day of* 1853.

Printed forms may be had on application to the Secretaries.

NOTICE.

The first step to be observed in order to obtain the appointment of a Drawing Master from the Department, is to give the names of *three* public schools in the district, which are willing to procure the necessary examples for teaching by paying half the prime cost of them. This entails an expense to the school of about 2*l.* or more, according to its means.

What sum can be afforded should be stated, and each public school must also pay at least 5*l.* for instruction for the first year. A lesson is to be given once a week to the *whole school*, both boys and girls. If the master succeeds in interesting the scholars, it will be found that they are willing to pay 1*d.* or more per week extra for drawing, and by this means a fund is provided to pay for the instruction.

The next step, if deemed necessary, is to find a room, with firing, lighting, &c., for a central school, where *all* classes may receive instruction in the afternoon and evening, as indicated in the form of requisition.

A COLLECTION OF CASTS for use in DRAWING SCHOOLS, recommended by the Department, and exhibited, by permission, at Marlborough House, Pall Mall, London. They may be procured by Public Schools of the Department at half the prime cost.

No.	Subject, where from, and Date.	Price of each Cast. £	s.	d.
	Anatomical Statue, by Houdon	6	6	0
	Statue of Discobolus, the original in the Vatican, the Work of Myron	5	5	0
	Statue of Dancing Faun, the original at Florence	4	4	0
	Torso of Venus, from the British Museum	0	10	0
	Bust of Clyte, from the British Museum	0	10	0
	Bust of Diomede, from the British Museum	0	10	0
	Bust of Young Augustus, from the Capitol	0	7	6
	Statuette of Hercules, from Brit. Museum (Alexandrian period)	0	10	6
	Statuette of Apollo, from the British Museum	0	15	0
	Mask of Moses, by M. Angelo (at Rome)	0	5	0
	Masks of two Daughters of Niobe (period of Scopas)	0	7	0
	Masks of two Children by Fiamingo	0	5	0
	Twelve Casts of Hands, Arms, Legs, and Feet, from the Antique and Nature	1	1	0
	Two Horses' Legs, from Nature	0	10	0
	Two Greyhounds' Legs, from Nature	0	5	0
	One Lion's Head, from Nature	0	10	6
	One Lioness's Head, from Nature	0	10	6
	One Goat's Head, from Nature	0	3	6
	Three Anatomical Relievi of Horse, Stag, and Panther, by Fraton	1	1	0
1	Large Scroll, from the Trajan Forum, the original in the Sala Borgia, Rome	4	4	0
3	Large Frieze, from the Trajan Forum	4	4	0
4	Large Pilaster, from Villa Medici, at Rome	4	4	0
23	Large Florentine Scroll, from Villa Medici, at Rome	1	10	0
38	Pilaster, in three Pieces, from St. Maria del Popolo, at Rome	1	1	0
	Four Pilasters, from the Tomb of Louis XII., at St. Denis, near Paris	1	0	0
6	Long Pilaster, from the door of Madeleine Church, Paris	0	18	0
6	One other of the same, cut in pieces	0	18	0
19	Roman Scroll	0	10	0
	Frieze with Panthers, from Brescia	0	7	6
7	One piece of Frieze with Eagle, from the Bronze Gate, by Ghiberti, of the Baptistry, Florence, temp. 1402-24	0	15	0
9	One piece of Frieze with Squirrel, from the Bronze Gate, by Ghiberti, of the Baptistry, Florence	0	15	0
8	One piece of Frieze with Pomegranates, from the Bronze Gate, by Ghiberti, of the Baptistry, Florence	0	15	0
8	One piece of the same, cut in pieces	0	15	0
60	One Gothic Patera, from a cornice in the late St. Stephen's Chapel, Westminster	0	5	0
61	One Gothic Patera, different, from a cornice in the late St. Stephen's Chapel, Westminster	0	5	0
134	One Gothic Finial, from Lincoln Cathedral	0	3	6
16	One early English Capital, from the Temple Church	0	7	6
123	One Leaf, from the Church of St. Eustache, Paris	0	5	0
	One Leaf, from the Temple of Jupiter	0	7	6
59	One Griffin	0	7	6
	Four pieces of enriched Mouldings	1	0	0
	Two Pateræ, from the Capitol	0	10	0
	Three different Pateræ	0	8	6
86 & 89	Two Greek Stylæ, different	0	10	0
	One Patera, from Brescia	0	3	6
	One Slab, from the Parthenon	1	1	0
	One Panel, Dancing Girl with Wreath	1	1	0
		£52	8	0

Each Cast may be purchased separately; but if the whole Collection is bought at one Purchase, a Discount of 5 per cent. will be allowed for Cash.

D. BRUCCIANI, Formatore, 5, Little Russell Street, Covent Garden.

Similar casts may also be obtained at lower rates at Ambrogi's, 51, Drury Lane, London.

Materials for Drawing.

The following Materials may be seen and purchased at the Incorporated National Society's Depository, Sanctuary, Westminster.

		s.	d.
Folded Crayon paper, variety of tints	per quire	2	8
Imperial Machine Paper	ditto	6	8
White Chalk	per gross	2	4
Red and Black ditto, in reeds	per dozen	1	4
Coloured Chalks, in boxes containing 12	per box	1	0
Conte's Crayons, Nos. 1, 2, and 3	per gross	4	8
Academy ditto, in boxes containing one dozen	each	0	4
Charcoal	per gross	2	6
Common Pencils	per dozen	0	6
Ditto	ditto	0	8
Commercial Pencils	ditto	0	10
Ditto	ditto	1	4
Adair's Designer's Pencils	ditto	1	0
Rowney's Imperial Drawing Pencils, lettered	ditto	2	0
Brookman and Langdon's Drawing Pencils, do., second quality	ditto	3	0
„ „ first quality	ditto	5	0
Chalk in Cedar for drawing, white, black, or red	ditto	2	3
Prepared Chalk, white, for writing on Black Board, &c., in boxes containing one dozen	per box	0	3
Ditto, in boxes containing one gross	ditto	2	6
Ditto, for drawing on canvas	per gross	2	0
Brass Chalk Holders, very strong	each	0	4
Black Boards, 24 inches by 30	each	3	6
„ 24 „ 36	each	5	0
„ 30 „ 36, plain	each	5	6
„ 30 „ 42, plain	each	6	9
„ 36 „ 48, plain	each	9	9
„ 30 „ 42, plain, mounted on strong stand	each	16	6
„ 42 „ 30, with grooves for letters	each	9	0

Materials sold by J. W. Parker, West Strand, London.

Drawing Paper, best	per dozen	0	8
Drawing Paper, second quality	ditto	0	6
Box of Materials, containing Chalk Holder, Leather and Paper Stumps, Prepared Charcoal, Chamois Leather, and twelve crayons, sorted		2	6
Box of Crayons, sorted, black and white		0	8
Prepared Charcoal for outlines	per dozen	0	6

Drawing Materials sold by Taylor, Walton, and Maberley, 28, Upper Gower Street, and 27 Ivy Lane, Paternoster Row.

Drawing Book, 60 leaves, demy 4to.	each	1	6
„ 24 leaves, royal 4to.	each	1	3
„ 24 leaves, demy 4to., common paper	each	0	6
Chalk, in boxes of one dozen sticks, black, white, and red assorted	per box	0	6
Portcrayons for the Chalk	each	0	4
Black Board, 18 by 24 inches	each	4	0
„ 14 by 20 inches	each	3	6

SELF-SUPPORTING ELEMENTARY SCHOOLS OF ART.

The following LETTER from the DEAN of HEREFORD upon the establishment of the Local Self-Supporting School of Art at Hereford, and the statement of Accounts, will be found useful in illustrating the action of the system which the Department aims to encourage.

MY DEAR SIR, Deanery, Hereford, 19 April 1853.

OUR elementary drawing school, in connexion with the Board of Practical Art at Marlborough House, has now been open for more than two months, and promises so well that I think I ought to give you some account of it.

The room, a very large and fit one, where the classes meet, has been admirably fitted up for the purpose, under the direction of the Master and the Committee, at an expense of between 30*l.* and 40*l.*, which, with the models and examples we have had from your Board at half price, amounts to nearly 70*l.* Of this sum rather more than 40*l.* has been raised by subscription, the rest paid out of the class fees.

There are two classes, one a day class, consisting of the upper classes, in the town and neighbourhood, meeting twice a week in the morning, for a lesson of two hours. In this class there are 48 pupils, paying 2*s.* per week.

The other a night class, consisting of the mechanics and artizans of the place, meeting twice a week in the evenings also for two hours each. In this class there are 51 pupils, paying 6*d.* per week.

There are also four schools in which the master attends to give instruction once a week, three of them being schools for the poor, pay 5*l.* per annum. One, the Cathedral School, paying 10*l.* per annum to the master, who receives the whole of what the schools pay, but only one half of what is paid by the classes, the other half being paid to the Committee to meet the current expenses.

Our accounts have just been balanced for the last two months. The amount of payments by the classes for that time is 47*l.* 6*s.*, one half of which, 23*l.* 13*s.*, has been paid to the master. This, supposing the payments to continue on an average what they have been, and there is every probability that they will do so, would give from this source, supposing the school to be at work 44 weeks in the year, a salary of 129*l.* 15*s.* 6*d.*, to which add the schools, and this will make the master's salary 154*l.* 15*s.* 6*d.*

I have very often visited the classes while at work, and have been very much struck with the great interest which they all seem to take in it. The evening class of artizans and mechanics I have been particularly struck with, and I don't know when I have seen a more interesting sight than this class earnestly at work, with their room well lighted up, every one apparently bent on deriving all the benefit he can from the instruction given.

These schools promise to be a real blessing to the town, not only from the useful instruction they are giving, but also from the opportunity which it affords to those who attend the evening classes of spending their even-

ings in the way many of them are now doing, and so different from what has hitherto been the case.

The instruction is popular with all classes, and I have no doubt, now we are started, it will be in every way self-supporting.

Had your Board made us an offer of 200*l.* per annum (which is about the sum it will take to carry on these schools well), on condition that instruction should be gratis, I believe it would have been a complete failure. I cannot but look upon this experiment as a happy illustration of the self-supporting principle which ought more or less to characterize all education.

The population of Hereford is under 13,000, the trades in it, entirely those connected with agriculture—we have no manufactures whatever—this makes the success of these schools the more striking. One does not wonder at success in such a town as the neighbouring one of Worcester, with the large porcelain manufactures; at all events, this, I think, will be a safe conclusion for you to draw, that when the population of a town is sufficiently large to require a school of this kind, that the instruction they offer is so useful, and so much in request, that when well directed, they may at once become self-supporting, and that they ought not to look to the Board of Practical Art for help, beyond that of having models and examples at the prices you are now allowing us to have them.

We have an admirable Honorary Secretary, who tells me he has no doubt whatever of the continued prosperity of these schools. The Mayor of Hereford is Chairman of our Committee of Management, and takes great interest in it.

Believe me,
My dear Sir,
Very sincerely yours,
(Signed) RICHARD DAWES.

Henry Cole, Esq., C.B.
Department of Practical Art,
Marlborough House.

An intermediate evening class, paying 1*s.* per week, is contemplated on the alternate evening with the other.

PROSPECTUS.

Self-supporting Elementary Drawing and Modelling Schools at Hereford.

Treasurer's Account at 12th April 1853.

Dr.	£	s.	d.	*Cr.*	£	s.	d.
Subscriptions in aid of outfit, received up to present time -		43	11 0	Payments made for the school by the Very Rev. the Dean of Hereford, including carriage, &c. of casts and examples - -	34	7	6
1st Month:—	£	s.	d.	Advertising, printing, &c. - -	6	3	5
Forty-eight pupils at 2*s.* per week, four weeks -	19	4	0	Boards for College School (to be repaid) - - - - -	2	8	0
Fifty-one pupils at 6*d.* per week, four weeks -	5	2	0	Use of Guildhall for Preliminary Meetings - - - - -	0	10	6
2d Month:—				Williams, carpenter, alterations to room-desks, fittings, &c. -	17	11	0
* Forty-six pupils at 2*s.* per week, four weeks -	18	8	0	Watkins, for colouring and painting room - - - -	6	10	0
Forty-six pupils at 6*d.* per week, four weeks -	4	12	0	Postages and sundry small expenses - - - - -	2	2	6
		47	6 0	Candles for lighting room, evening classes - - - - -	1	21	11
		£90	17 0	Cleaning room and attendance -	1	0	0
					72	5	10
				Mr. Clifton, master, half fees from scholars - - - - -	23	13	0
					95	18	10
Subscriptions promised (not yet paid) - - - - -		5	8 6	Balance - -	0	6	8
		£96	5 6		£96	5	6

* Of class A, two pupils in arrear, deduct therefore 16*s.*, from 47*l.* 6*s.* leaves 46*l.* 10*s.*, half of which, viz. 23*l.* 5*s.*, paid to Mr. Clifton, the remainder will be paid at next quarter.

There will be due at Midsummer, a moiety of fees from the public schools, the whole of which goes to the master, viz.:—

	£	s.	d.	£	s.	d.	£	s.	d.
Cathedral school - -	10	0	0	- 5	0	0	- 5	0	0
Scudamore school -	5	0	0	- 2	10	0	- 2	10	0
Blue Coat school - -	5	0	0	- 2	10	0	- 2	10	0
St. Peter's (or Mr. Venn's)	5	0	0	- 2	10	0	- 2	10	0
				£12	10	0	£12	10	0

J. T. Owen Fowler,
Hon. Sec. and Treasurer.

LONDON:
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For Her Majesty's Stationery Office.

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